

# AWQ30 Studio Portfolio

I've said it before, and I'll say it again; one of the aims of this course is to encourage you to take many pictures.

*Because it is with practice you will improve!*

In order to generate each portfolio submission, you will take a minimum of 9 photos of a topic/theme/object of your choice. You will generate a contact sheet that contains your 9 best photos that you took on your portfolio shoot. You will choose the best of these 9 and present this as a large photo beside your contact sheet. You are responsible for one new, completed portfolio entry each week. Your portfolio entries will be marked every three weeks, on a rotating basis – the class will be split into thirds, one third of the class will be marked each week.

So... This means that every time you go on a portfolio shoot, you will select a theme and take 9 photos of that theme... this could be a walk outside, or a school based theme such as "Voyageurs", or "halls", or "stairs", or it could simply be a specific thing, such as 'my locker'... you will photograph that same idea or thing a minimum of 9 times / 9 different ways (*be creative, think angles*). Your work will be assessed based on technical considerations such as lighting, focus, camera angle, composition and **creativity**.

By the end of the semester **you will have** on your blogs; **15 portfolio entries** that look like the example below. The idea is, that as you continue to learn, your technique will improve, and this will be evident in your portfolio entries.

**From your blog create a new entry to do the following:**

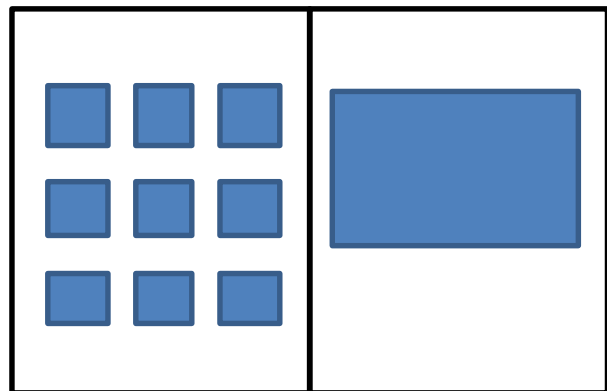
**Submit a contact sheet using the *Photo Gallery* in the multimedia menu option on your Weebly blog. Use the *Picture* option to upload your best photo as a large image. Give your largest image a name, and include that name beneath the image with a textbox. Include a written reflection about the theme.**

*Prior to uploading your images, you will want to resize them. You may want to upload your own watermark and copyright information as well.*

***See an example on Mr. Zakel's blog.***

They will look like this:

Portfolio Shoot #1 - Theme: \_\_\_\_\_



## A HEADS UP

At the end of the Semester you will choose your 9 best photos, which you have taken during the semester. Create a page on your website and name it Final Portfolio. **Your portfolio will be evaluated based on the following criteria:** **Technique:** The images should be focussed and properly exposed. **Composition:** The images should be created with a consideration for composition concepts that were discussed in class such as balance, have a strong centre of interest etc. **Content:** The images that you have included should incorporate a strong message and have artistic impact.

**This FINAL CULMINATING PORTFOLIO is DUE June 6<sup>th</sup>, 2014**

# ASSESSMENT

	Level 1 50 – 59%	Level 2 60 – 69%	Level 3 70 – 79%	Level 4 80 – 89%	Level 5 90 – 100%
<b>Thinking and Inquiry</b>					
<ul style="list-style-type: none"> <li>• Demonstrates ability to analyze, and evaluate photographs</li> <li>• Demonstrates ability to reflect on theme and growth in photographs</li> </ul>					
<b>Application</b>					
<ul style="list-style-type: none"> <li>• Demonstrates ability to make connections between photographs and personal experience</li> </ul>					
<b>Knowledge and Understanding</b>					
<ul style="list-style-type: none"> <li>• Demonstrates knowledge of photographic techniques</li> <li>• Demonstrates understanding of good composition</li> </ul>					