



**GRAND ERIE DISTRICT SCHOOL BOARD
VALLEY HEIGHTS SECONDARY SCHOOL
ART DEPT: GRADE ELEVEN PHOTOGRAPHY**

Mr. D. Zakel

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LAST UPDATED: 31-Jan-14

COURSE CODE – AWQ30

PREREQUISITE – None

Course Description:

Through discussion, practical demonstration and creative assignments, students will develop a better understanding of digital photography and imaging basics while improving their design and compositional skills with the camera. This course will focus on the use of Photoshop as a now essential tool in the photographic arts. Topics will include scanning, retouching, colour correction, and filtering techniques. Students will also examine historical and cultural contexts of digital photographic arts.

Students are required to provide a digital camera.

Final Evaluation:

The final evaluation will make up 30% of the final mark for this course, as per ministry guidelines. It will be a combination of two components: an in class exam worth 15%, and a culminating studio assignment worth 15%.

Foundations

Terminology: The student will demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to photography;

Conventions and Techniques: The student will demonstrate an understanding of conventions and techniques used in the creation of photographic works;

Responsible Practices: The student will demonstrate an understanding of responsible practices related to photography.

Creating and Presenting

The Creative Process: The student will apply the creative process to create a variety of photographic works, individually and/or collaboratively;

The Elements and Principles of Design: The student will apply elements and principles of design to create photographic works for the purpose of self-expression and to communicate ideas, information, and/or messages;

Production and Presentation: The student will produce photographic works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

Reflecting, Responding, and Analyzing

The Critical Analysis Process: The student will demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various photographic works;

Art, Society, and Values: The student will demonstrate an understanding of how photographic works reflect the society in which they were created, and of how they can affect personal values;

Connections Beyond the Classroom: The student will demonstrate an understanding of the types of knowledge and skills developed in photography, and describe various opportunities related.

UNITS OF STUDY

UNIT ONE:
THE CAMERA

UNIT TWO:
LIGHT AND EXPOSURE

UNIT THREE:
DIGITAL MANIPULATION

UNIT FOUR:
TALKING ABOUT PHOTOS

UNIT FIVE:
CULMINATING

COURSE FINAL MARK CALCULATION

NOTE: Evaluation categories will be evenly weighted throughout this course.

70% of the final mark comes from Assessments OF Learning during each unit of the term.

30% of the final mark comes from the Course Culminating Activity and exam.

Required Materials:

Each student will be required to supply a digital camera, memory card, and cables required to upload images taken to a computer. It is highly recommended that students also provide their own USB thumb drive.



Unit One: Photographic Composition

Key Expectations:

Assessments FOR/AS Learning

Assessments OF Learning:

Drawing Portfolio

5%

Sketchbook Drawings

10%

- Self Assessment
- Self Critique
- Peer Assessment
- Peer Critique
- Verbal feedback
- Written Feedback
- Modeling
- Quizzes
- Reflecting
- Portfolios
- Sketches
- Designing by Process
- Rubrics
- etc.

Notes:

Assessment of this unit is ongoing, through the duration of the course.

For some tasks it will be required for students to draw at home.

***Note:** These are the intended units of study, and approximate weights associated with assessments for learning. They may change depending on the interest, abilities and direction of the class.*



Unit Two: Perspective and Proportion

Key Expectations:

The student will understand and be able to create drawings from different perspectives.

The student will understand and apply and synthesize the elements of classical proportion.

The student will understand and create art forms using both perspective and proportion.

The student will be able to draw facial features individually and in unison.

The student will be able to critically describe a work of art.

Assessments OF Learning:

Rendered Pencil Drawing	7%
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Cityscape in Perspective	3%
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Assessments FOR/AS Learning:

- Self Assessment
- Self Critique
- Peer Assessment
- Peer Critique
- Verbal feedback
- Written Feedback
- Modeling
- Quizzes
- Reflecting
- Portfolios
- Sketches
- Designing by Process
- Rubrics
- etc.

Notes:

Note: These are the intended units of study, and approximate weights associated with assessments for learning. They may change depending on the interest, abilities and direction of the class.



Unit Three: Pen and Ink

Key Expectations:

The student will be able to shade forms using stippling techniques.

The student will be able to shade forms using hatching techniques.

The student will be able to shade forms using ink wash techniques.

Assessments OF Learning:

Pen and Ink Landscape

10%

Assessments FOR/AS Learning:

- Self Assessment
- Self Critique
- Peer Assessment
- Peer Critique
- Verbal feedback
- Written Feedback
- Modeling
- Quizzes
- Reflecting
- Portfolios
- Sketches
- Designing by Process
- etc.

Notes:

Note: These are the intended units of study, and approximate weights associated with assessments for learning. They may change depending on the interest, abilities and direction of the class.



Unit Four: Painting

Key Expectations:

The student will understand and be able to apply techniques associated with watercolour and acrylic painting.

The student will understand and be able to use elements of colour theory to mix and apply colours.

The student will understand and show proper care of tools and supplies in the studio.

The student will be able to incorporate personal interests, and tastes into their work.

The student will be able to critically analyze a work of art.

Assessments FOR/AS Learning:

- Self Assessment
- Self Critique
- Peer Assessment
- Peer Critique
- Verbal feedback
- Written Feedback
- Modeling
- Quizzes
- Reflecting
- Portfolios
- Sketches
- Designing by Process
- Rubrics
- etc.

Assessments OF Learning:

Polychromatic Painting	12.5%
Monochromatic Painting	12.5%

Notes:

Note: These are the intended units of study, and approximate weights associated with assessments for learning. They may change depending on the interest, abilities and direction of the class.



Unit Five: Culminating

Key Expectations:

- The student will demonstrate understanding and use of the artistic process.
- The student will create artwork based on personal reflection.
- The student will analyze and show appreciation for a famous artist and their work.
- The student will demonstrate growth as an artist.
- The student will demonstrate knowledge of different periods and styles of art.

Assessments OF Learning:

Famous Artist Biography	10%
Culminating Studio Task	15%
In Class Exam	15%

Assessments FOR/AS Learning:

- Self Assessment
- Self Critique
- Peer Assessment
- Peer Critique
- Verbal feedback
- Written Feedback
- Modeling
- Quizzes
- Reflecting
- Portfolios
- Sketches
- Designing by Process
- Rubrics
- etc.

Notes:

Note: These are the intended units of study, and approximate weights associated with assessments for learning. They may change depending on the interest, abilities and direction of the class.